

J. Sain
original

Telephone—GERRARD 4725.

WA/HMM/CM/Sa/18/431

Sale No, 6,247.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Antique & Modern Furniture

TWO OLD FRENCH COMMODES

PORCELAIN, BRONZES

PICTURES, DRAWINGS, ENGRAVINGS

PERSIAN CARPETS AND RUGS

*The Property of Mrs. Langley; removed from Ealing; also
from a Flat at South Kensington; and other sources.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE

On Wednesday, July 29th, 1925,

In the Lower Auction Room at 12.15 p.m.

In the First Floor Auction Room at 1 p.m.

May be viewed two days prior, and Catalogues had of the Auctioneers at
their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 36 Frith Street. Shaftesbury Avenue W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER *J-Sant-*

Date 29/7/25

AUCTIONEERS Robinson & Foster

STY. MU. 3

CATALOGUE OF

Messrs. Robinson, Fisher & Harding's Sale,

WEDNESDAY, JULY 29th, 1925, at 12.15 p.m.

In the Lower Auction Room.

All lots purchased in this room to be cleared the following day.

MISCELLANEOUS FURNITURE.

LOT

- 1 Eight mahogany Trafalgar chairs with cane seats (a.f.), and loose cushions
- 2 Four carved dark oak chairs with wood seats
- 3 A gilt frame cheval screen with glass panel, and a pair of white angle brackets
- 4 Four Old English mahogany chairs with concave wood seats
- 5 Four pastel drawings—Irish Coast Scenes, R. Ward
- 6 A water colour drawing—The Fortune Teller; F. M. Bayes, and 2 Bartolozzi prints—Linnæus and Queen Caroline
- 7 Two guitars, in cases
- 8 A 20in. gilt angle table with marble slab, and a 38in. carved oak angle table with flap
- 9 A water colour drawing—Venice, by F. Moscheles, and a pair of decorative panels
- 10 A print—Napoleon and his Son, 4 small coloured prints and 5 others—10
- 11 An oak hall stand, with cupboard, drawer, marble top and raised back
- 12 An oak linen press, a stool, a pestle and mortar, wire vegetable rack, scales and weights, and a brown pan
- 13 A 3ft. 6in. pine half-circular washstand marble top and tiled back, a 4ft. satin walnut dressing table, a towel rail, and 5 pieces of fittings
- 14 Two kitchen tables, fitted drawers
- 15 Eighteen brass stair rods, and eyes, and a copper tea urn
- 16 A large toilet mirror in mahogany frame, on carved base
- 17 A pair of plush window curtains, and a pair, smaller
- 18 A carved gilt cheval screen with old brocade panel

LOT

- 19 A shaped mahogany bidet with liner
- 20 A pair of marble and gilt metal 5-light candelabra
- 21 An Axminster pile brown ground carpet, part bordered and planned, 17ft. 6in. x 10ft.
- 22 Another, pink ground, about 30 yards, as planned
- 23 A 400-day clock in mahogany and glazed case
- 24 A plated and shaped cake basket with gadroon border, a Chinese clock (a.f.), sundry glass shades and stands, 2 lamp receivers, globes, and a marble vase
- 25 Two Old English needlework samplers
- 26 A folding table, a mahogany drawer, a wicker log basket, 4 paper baskets, a grained pedestal, a cuckoo clock (a.f.), 12 deal shelves and sundry items
- 27 Nine copper stew pans and 8 covers (in sizes)
- 28 A copper stock pot with tap and cover, 2 saucepans and covers, preserving pan, braising pan, and 7 moulds
- 29 A Whieldon china toilet service, 8 pieces, slop vase, fire-proof china dish and 6 other pieces, set of scales and weights, mincing machine, 6 saucepans and sundry other items
- 30 A vacuum cleaner and a brass umbrella stand
- 31 A 5ft. folding box spring mattress
- 32 A 3ft. box spring mattress, 2 japanned baths, 2 cane-seat chairs, toilet glass, and a china slop vase
- 33 Forty-six 38in. oxidized stair rods, 18 stair pads, 3 rolls of felt, 3 cushions, 2 hassocks and a carpet sweeper
- 34 An oil painting—Flowers, by Emily Moulton, 4 drawings and prints, various, in folio
- 35 A folding camp bedstead and mattress, 15 pieces of toilet fittings, 4 pieces of enamel ware, 2 brass water cans, and a footstool in velvet
- 36 A Booths china Worcester pattern toilet set, 9 pieces, a ditto slop vase and cover, and a mahogany towel airer
- 37 Two square-back easy chairs in sateen with loose cretonne covers (one with leg off)
- 38 Two mirrors in black bead frames, plates 42in. x 22in., and 55in. x 14in.
- 39 A Mudie's squeezer folding card table, and a pair of inlaid chairs with loose seats
- 40 A dial in mahogany case
- 41 A 16in. leather dressing bag, and an oak spirit case
- 42 An iron wine bin for 100 bottles, and a deal Pembroke table, with drawer

LOT

- 43 Two Old English blue and white tureens and covers, 2 ditto sauce tureens, covers, and stands, and a Nankin octagonal tureen and cover
- 44 Two ditto pie dishes, 17 pieces of blue and white china, a Spode jug and 4 goblets, 2 pots and lids and 3 other pieces
- 45 A pair of Oriental vases, with figures, a pot-pourri jar and cover, painted roses, and an old Vienna bowl and cover, scale blue painted flowers
- 46 A Staffordshire group—Boys, 2 ditto figure cruets, a Capo di Monte officer, a green bowl cover and stand, a circular inkstand and a plated 5-hole cruet and bottles
- 47 Five engraved goblets on square bases, 16 smaller ditto and 2 decanters and stoppers
- 48 A tazza painted roses, 6 salad plates, a ship in bottle, 2 dishes, 2 gilt bowls, 5 jelly glasses, 2 plain goblets, and 12 wine glasses
- 49 A 4ft. Chesterfield settee
- 50 A 3ft. 9in. mahogany chest of 5 drawers, ring handles
- 51 A burr walnut card table, folding and revolving top, on vase-shaped column and plinth
- 52 A 3ft. 8in. carved mahogany window seat, Adam design, covered silk
- 53 A tiger skin rug, and a brass Italian bedstead (a.f.), and wire spring mattress
- 54 A carved Adam elbow chair (no seat)
- 55 A gilt console table, lions' masks, marble slab
- 56 An arched top chimney glass in white and gilt frame

In the Upper Auction Room at 1 o'clock

ANTIQUE AND MODERN FURNITURE.

Removed from a Flat at South Kensington.

- 57 A 6ft. 6in. Chesterfield settee, covered in velvet and cretonne cover
- 58 A pair of French carved gilt chairs, seats and backs in pink striped silk
- 59 A 2ft. 4in. Old English mahogany upper-part of a book-case, with 2 glazed doors shaped astragals
- 60 A 2ft. 6in. mahogany and inlaid cupboard with 2 tambour doors, and drawer in frieze
- 61 A 2ft. 2in. French mahogany table fitted drawer, richly chased ormolu mounts, marble top

LOT

- 62 A 3ft. 6in. mahogany tray-top writing table, fitted drawer and 2 cupboards
- 63 A 4ft. mahogany and banded break-front dressing table, fitted 3 drawers, lion's head and ring handles
- 64 A 4ft. Old English mahogany side table, fitted 2 drawers, on reeded tapered legs
- 65 A 3ft. Sheraton ditto bow-front sideboard, fitted 2 deep and centre drawers, tapered legs
- 66 A 4ft. 4in. Italian walnut and inlaid commode of 2 drawers, on tapered legs, marble top
- 67 The companion commode
- 68 A 16in. mahogany bureau bookcase, with glazed door, fall-front, drawer and cupboard under
- 69 A 2ft. 6in. ditto angle cabinet glazed door with shaped astragals fretted frieze, on stand, with flap
- 70 A 3ft. *French cylinder-front bureau*, with parqueterie panels, drawer under, chased ormolu mounts and pierced gallery
- 71 A 5ft. *French kingwood and inlaid cabinet*, enclosed by 2 glazed and 2 panelled doors, 3 drawers in frieze, white marble slab
- 72 A 2ft. 4in. ditto china cabinet with 2 plate glass shelves, bevelled glazed door and sides, parqueterie panels, ormolu mounts and marble slab
- 73 A 2ft. 4in. Dutch marqueterie miniature wardrobe, 3 drawers under, on claw and ball feet
- 74 An 18in. ditto 3-tier table with folding top, fitted 2 drawers
- 75 A 2ft. 7in. ditto side table, with drawer and platform under, on paw feet
- 76 A 3ft. 2in. French kingwood rosewood and marqueterie toilet table with folding top, mirror and 5 drawers, chased ormolu mounts
- 77 A 4ft. 8in. pierced steel curb fender, and 2 sets of ormolu-mounted steel implements
- 78 A 15in. mahogany paper stand, a 17in. circular ditto banded table, and a 21in. oval ditto on tripod
- 79 A French clock in buhl case with ormolu mounts
- 80 An engraving—Frederick the Great, 2 others—Louis XVI. and Catherine II., Richard Hill, Esq. and Mrs. Stanhope—5
- 81 A coloured print—The Doubtful Shilling, and another—The Spirit of a Child received into the Presence of the Almighty

LOT

- 82 A water colour drawing—Landscape, with pine trees, signed Angela Broome
- 83 Another—Landscape, Sunset, signed Sutton Palmer
- 84 An Axminster pile carpet, plain green ground, —ft x —ft.
- 85 Another, blue centre, drab border, —ft. x —ft.
- 86 A 12in. carved mahogany wine table with fret gallery and slide
- 87 Two antique oak figures—Monk and Charity (Virgin and Child)
- 88 A *grandfather clock in fine old Dutch marqueterie case, with 3 figures; with brass and silvered dial, striking hours and half-hours and alarm; by W. Dikom, Amsterdam, pendulum and 2 weights*
- 89 A 19in. inlaid mahogany angle bedside cupboard, serpentine front

Another Property.

- 90 An Old English mahogany whatnot, with drawer
- 91 An Oriental carpet, 18ft. x 15ft. 3in.
- 92 A 4ft. white painted and gilt dressing chest fitted nine drawers and mirror, a 4ft. ditto pedestal washstand, shaped front, en suite, fitted 3 drawers and 2 cupboards
- 93 A 3ft. 6in. Queen Anne tallboy chest of 9 drawers, with pierced brass lock and handles
- 94 A pair of painted Hepplewhite elbow chairs and one single ditto
- 95 A 12½in. old Dresden china vase with ormolu mounts painted in floral sprays and a pair of 9½in. ditto vases—3
- 96 An old Staffordshire iron stone china dinner service, painted in Oriental design, 110 pieces

Other Property.

- 97 A 6ft. mahogany china cabinet, carved and fretted, fitted shelves, enclosed by glazed doors, with astragals
- 98 A 4ft. 7in. oak table of Italian renaissance design, fitted drawer on carved standards, grape vine borders
- 99 A fine early Jacobean court cupboard, enclosed by 4 doors, carved with seeded roses, other flowers and foliage canopy surmount. Circa 1650, 4ft. 4in. wide
- 100 An oval painted table, with metal top, painted in subject and designs, in the style of Pergolesi
- 101 A bevelled oval mirror, in carved mahogany frame

LOT

- 102 A pair of French ormolu 2-light candelabra, fitted for electric light, with wreaths and foliage
- 103 A grandmother clock, with chased and silvered dial, striking on gong, by Samuel Shortland, Ampthill, in walnut case; pendulum and key
- 104 A small mahogany dressing table, fitted 4 small drawers, 2 lockers, and oval mirror over, on tapered legs
- 105 A Hepplewhite ebonized elbow chair, with rail back and cane seat
- 106 A 3ft. *Queen Anne burr walnut bureau*, fall-front, interior fittings, and 4 drawers under
- 107 A 4ft. 4in. old oak coffer, with moulded panels and fluted pilasters
- 108 A pair of brass double ball fire-dogs, with flames
- 109 Four japanned oval wine coolers
- 110 Three japanned and decorated cake baskets, a ditto card tray, 6 others, and 2 boxes and covers
- 110A A Persian rug, blue ground, with 3 diamond-shaped panels and 3 borders, 7 ft. 8 x 3 ft. 8
- 110B A Persian corridor rug, dark blue ground, all over design, bordered on 3 sides, 15ft. 9 x 3ft. 6
- 110C A mirror in *Queen Anne mahogany* frame, with gilt moulding and eagle surmount
- 110D Two Chinese plates, and a ditto saucer dish, *famille rose*
- 110E An old English chair, with saddle shaped seat, and a mahogany luggage stand
- 110F A 4ft. 8 oak pedestal roll-top desk, pigeon-holes and 8 drawers
- 110G A 6ft. Chesterfield settee, covered in green flowered cretonne
- 110H A 3ft 1 mahogany cabinet bureau, the upper part fitted numerous drawers and 2 cupboards, with brass drop handles, cupboard under
- 110I A mahogany settee, with adjustable head, covered in blue damask, and loose feather cushion
- 110J A 4ft. mahogany sideboard, with serpentine front, fitted drawer and 2 cupboards, on tapered legs
- 110K A Sheffield plated 4-light candelabrum chased with scrolls and floral surmount
- 110L A ditto dish cover, with chased border and handle
- 110M A *fine old Adam sideboard*, fitted drawers and cupboards, on claw feet, 6ft. 6 long
- 110N A French dessert service, the centres painted with views in Palestine, dark blue and floral borders

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LOT

- 111 A Persian corridor rug, diagonal striped centre, 10ft. 9in. x 2ft. 6in.
- 112 A rug, blue ground, with 3 medallions, 6ft. 6in. x 3ft. 8in.
- 113 Another, blue ground, with 2 medallions, 6ft. 9in. x 2ft. 4in.
- 114 Another, 5ft. 6in. x 3ft. 6in.
- 115 A pair of Queen Anne walnut chairs with shaped backs and moulded cabriole legs, loose seats in Old English needlework
- 116 A Chippendale mahogany table on carved tripod
- 117 A seamless Axminster carpet, red ground, 13ft. 6in. x 10ft. 6in.
- 118 A German violin, labelled Johan Georg Lippold, 1729; and bow, in case
- 119 A violin, labelled J. G. Filnis, and bow, in case
- 120 Another, with chin rest, and bow, in case
- 121 An Old English satinwood Pembroke table, with drawer
- 122 A set of 4 Dutch marqueterie chairs, with shaped backs, seats in velvet
- 123 An old satinwood commode, enclosed by 2 doors, with lacquer panels, drawer in frieze, shaped feet, 3ft. 3in. wide
- 124 A mirror in black and gold Italian frame, 30in. x 24in.
- 125 Four walnut chairs, in old green velvet
- 126 A large antique Burmese bronze vase with elephant handles, and an embossed jardiniere with coat-of-arms
- 127 A 3ft. 3in. Jacobean oak coffer, with carved diamond panels
- 128 A 2ft. 9in. ditto table, on turned legs and rails
- 129 A 2ft. 8in. Queen Anne oak table, fitted 3 drawers, on club feet
- 130 A 2ft. 6in. ditto table, fitted drawers, on club feet
- 131 A grandfather chiming clock, with gilt dial in oak case
- 132 Six and 2 elbow Hepplewhite chairs, ebonized and gilt, with trellis backs and rush seats
- 133 A 4ft. 2in. Oriental carved blackwood cabinet, with recesses, cupboards and drawers on stand, dragon surmount
- 134 A large Burmese wall hanging, of black velvet, worked with figures representing a Royal Court Scene; the borders with peacocks
- 135 A painting—Figures in a Wood, by R. Holyoake
- 136 A 37in. black and gold lacquer shaped top table, on tripod

LOT

- 137 A set of mahogany quartette tables, on knulled legs
- 138 An oak table, with 2 flaps, drawer and platform under
- 139 A mahogany oval top table, 3ft. 8in. wide, on scroll tripod
- 140 A 2ft. 6in. oak shaped card table, on club feet
- 141 An inlaid mahogany dwarf bookcase with 2 leaded glazed doors
- 142 A light walnut and inlaid oval table, on tapered legs and shaped rails, 3ft. 8in. x 2ft. 8in.
- 143 A 4ft. 6in. *Dutch walnut bureau cabinet* with 2 shaped bevelled mirror doors, shaped fall-front and 3 drawers under, on claw and ball feet
- 144 A 4ft. 2in. burr walnut wardrobe fitted 5 trays, 2 panelled doors, secretaire and 3 drawers under, bracket feet
- 145 A Persian rug, blue ground, all-over design, 6ft. 7in. x 3ft. 9in.
- 146 Another, crimson ground, diamond centre, 5ft. 9in. x 3ft. 6in.
- 147 An Indian carpet, red and blue panels on cream ground, 10ft. 4in. x 7ft. 4in.
- 148 Another, red and blue panels, on cream ground, 11ft. 10in. x 9ft. 2in.
- 149 A 4ft. walnut show table, rising glazed top and sides, gadroon border and shell cabriole legs
- 150 A 4ft. carved gilt centre table, rouge marble top, and shaped rails with basket of flowers
- 151 Six and 2 elbow Hepplewhite chairs, the arched backs, carved with wheatears, loose seats in leather
- 152 A 4ft. 6in. ditto settee, with 3 division back, carved drapery festoon, an elbow chair, and a single chair to match, stuffed seats and loose green covers
- 153 A Sheraton Pembroke table, mahogany and banded satinwood, fitted drawers on turned legs, 3ft. 3in. x 2ft. 10in.
- 154 A gilt 3-fold screen with glass panels and a carved mahogany chair, cut velvet seat
- 155 A circular-back divan chair, in corduroy velvet, and a loose seat cushion
- 156 A 3ft. 3in. Old English mahogany chest of 3 drawers, chased ormolu handles
- 157 A 6ft. 3in. Hepplewhite mahogany settee, moulded frame, and scroll feet, covered in green velvet (1 leg a.f.)
- 158 A mirror in Old English white and gilt frame with eagle
- 159 A 7ft. Chesterfield settee, covered in green cotton, and 3 feather cushions with cretonne covers

LOT

- 160 A set of Vernis Martin quartette table, painted Watteau figures
- 161 A similar set, painted flowers
- 162 A pair of Sheraton satinwood knife boxes, with inlaid shaped fronts
- 163 A 2ft. 8in. oak tray-top table, fitted drawer, on club feet
- 164 A 4ft. 10in. oak hall seat, on turned legs
- 165 An oak elbow chair with high back
- 166 A 16½in. Old English mahogany dressing table, with folding top, fitted 2 drawers, on turned legs
- 167 A pair of Stuart walnut spiral frame stools, the tops in tapestry
- 168 A 6ft. settee covered in green silk damask, 3 loose cushions and an easy chair, to match, loose covers
- 169 A 3ft. 6in. mahogany serpentine front dressing table, fitted 5 drawers, tapered legs
- 170 A 2ft. 6in. circular mahogany table on pillar and tripod, and a ditto child's chair, with revolving seat
- 171 A 2ft. 4in. carved mahogany kidney-shaped show table
- 172 A Persian carpet, dark blue ground, all-over design, 8 borders, 11ft. x 8ft. 6in.
- 173 A 5ft. *Sheraton mahogany and banded sideboard*, fitted cellarette, 2 drawers and cupboard, brass rail at back
- 174 A 6ft. oak serpentine front buffet, fitted drawer, on cabriole legs, claw and ball feet
- 175 A 6ft. carved walnut bedstead with panelled ends, box spring mattress, wire ditto, and wool overlay
- 176 An oval amboyna wood jardiniere table, with liner and cover
- 177 A Persian corridor rug, orange ground, all-over design, 10ft. 7in. x 3ft. 6in.
- 178 Another, crimson ground, arabesque design, 9ft. 9in. x 3ft. 1in.
- 179 Another, diamond panelled centre, 8ft. x 2ft. 11in.
- 180 Another, all-over design, 9ft. 7in. x 3ft.
- 181 A grandmother clock, with Westminster chimes, in oak case
- 182 Two mahogany stools, with shell cabriole legs, claw and ball feet, loose seats in damask
- 183 A black and gold lacquer table, on carved cabriole legs, and claw and ball feet
- 184 A mirror in gilt gesso work frame, and a mahogany ditto of Queen Anne design

LOT

- 185 A Baxter print—The Prima Donna
- 186 A 3-fold Old English mahogany rule joint screen, 6ft. high
- 187 An Axminster carpet, green trellis pattern, 15ft. x 10ft.
- 188 A 3ft. 6in. *Sheraton mahogany writing table*, with tambour cylinder front and slide, 2 drawers under, on circular turned legs
- 189 A 21in. Georgian mahogany oval wine cooler, brass banded on cabriole legs
- 190 A 3ft. 10in. Jacobean oak chest of 2 drawers with shaped mouldings
- 191 A 3ft. Old English mahogany bow-front chest of 4 drawers
- 192 A 3ft. 10in. mahogany and banded duchesse dressing table, fitted 5 drawers, 2 cupboards, and shaped mirror over and a 3ft. 10in. ditto washstand, fitted 2 drawers, rouge marble top and tiled back
- 193 A 4ft. Old English mahogany wardrobe, fitted 3 sliding trays, 2 doors, pilasters and 4 drawers under
- 194 An Indian carpet, blue ground, Chinese design, 12ft. x 9ft. 7in.
- 195 Another, blue ground, medallion centre, 15ft. x 12ft. 3in.
- 196 A Persian carpet, with medallion and corners, crimson ground, 10ft. 1in. x 7ft. 2in.
- 197 Another, different design, 12ft. x 7ft. 4in.
- 198 A fancy Turkey carpet, old gold ground, medallion centre, 14ft. 8in. x 11ft. 3in.
- 199 A 3ft. 6in. Old English mahogany tallboy chest of 9 drawers, chased handles, reeded angles
- 200 A 2ft. 8in. *Sheraton mahogany hanging angle cupboard*, glazed door, cluster column, pilasters and castellated cornice
- 201 A Persian carpet, blue and crimson with floral design, 5 borders, 12ft. 2in. x 8ft. 4in.
- 202 A pair of pink silk damask window curtains, lined and trimmed fringe
- 203 A pair of wide crimson velvet ditto
- 204 An oval toilet mirror in *Sheraton mahogany frame* with 3 drawers in the serpentine plateau
- 205 A 3ft. oak bureau, fall-front enclosing drawers and well, 4 drawers under
- 206 A 4ft. 8in. old oak coffer with carved and moulded panels
- 207 A pair of damask window curtains

LOT

- 208 A carved frame cheval screen, with copper panel, painted with The Assumption
- 209 Four paintings—Peasants, in carved frames (faulty), and a pair of plated 3-light candelabra
- 210 A 4ft. 2in. mahogany settee, the carved 2-division back with honeysuckle and flowers, cabriole legs and claw and ball feet, loose seat in green silk
- 211 A 3ft. satinwood and rosewood card table, inlaid flowers, on cabriole legs
- 212 A 2ft. mahogany dressing table, fitted 3 drawers
- 213 A large Burmantofts jardiniere and the pedestal with dolphins
- 214 A French ormolu fender, with extending ends, and vase finials with festoons
- 215 A Buhl bracket clock, with ormolu mounts, by Marc Chantre, Cannes, and the bracket
- 216 A 3ft. ditto escritoire, fall-front drawer over and 3 drawers under, marble top
- 217 A mantel clock, striking on gong, in mahogany case
- 218 An Axminster carpet of Oriental design, light ground, 14ft. 3in. x 9ft. 1in.
- 219 An oak overmantel, with mirror panels and tiles, 5ft. 6in. wide
- 220 A 6ft. 6in. ditto sideboard, fitted cupboards and drawers, raised back with mirror panels and tiles
- 221 A mahogany extending dining table on reeded legs, and 3 extra leaves, opening 10ft. x 4ft. 6in.

PORCELAIN, BRONZES, &c.

- 222 A Chelsea heart-shaped mayflower vase, with 2 panels, painted in Watteau figures
- 223 A Worcester ewer, dark blue and gold, with panel painted in fruit by Chivers, 12½in. high
- 224 A Chelsea 2-handled circular tureen and cover, painted exotic birds and flowers, on white ground
- 225 A 23in. Imari beaker, with conventional decorations (faulty)
- 226 A Spode triple inkstand with 3 metal covers
- 227 An Early English pottery, green glazed and ribbed
- 228 A Plymouth tankard, painted with exotic birds and foliage

Lot

- 229 A pair of Crown Derby miniature figures in Eastern costumes, a Staffordshire figure—Shepherdess, and a Fulda figure—Boy in green coat
- 230 A tea caddy and cover, painted with the Nelson Armorial, a Mason's ironstone plate in Chinese subject, and 3 Battersea enamel wine labels
- 231 A pair of 2-light candelabra, encrusted flowers, an old cut-glass centrepiece (faulty), and a pair of oval prints—Children, by Bartolozzi after Hamilton
- 232 A set of three Davenport ewers, dark blue, painted flowers, and a large Minton bowl, turquoise blue, painted birds
- 233 Three large early Etruscan vases
- 234 A set of 12 knives and forks with agate handles, in case
- 235 A Wedgwood fruit stand, in colours, with boys and shells
- 236 A pair of turquoise blue birds, and another of a sitting hen
- 237 A large Burmese gilt metal Buddha
- 238 A Japanese gold lacquer square vase, with figures in ivory and mother-o'-pearl
- 239 A Japanese bronze articulated crayfish
- 240 An Old English lignum vitæ mortar, with moulded bands
- 241 A large Marseilles dish, painted with exotic birds and flowers
- 242 A pair of Crown Derby plates, the borders with panels of flowers, another, painted detached roses, and 2 others
- 243 A 16in. Chinese bowl, with figures and utensils on both sides, red and gold borders
- 244 A Sevres chocolate pot and cover, bleu-de-roi, on gilt œil-de-perdrix ground; and portraits of Louis XVI. and Consort; and a shaped dish *to match*
- 245 A Chinese jar, powder blue, with 6 panels of figures and flowers, famille verte; carved wood cover
- 246 A Nankin blue and white vase, with 4 panels of utensils
- 247 Two Worcester cups and saucers, scale blue, with panels of birds and flowers, and a Worcester openwork basket, painted flowers
- 248 A Worcester circular plate, scale blue, with panels of flowers, crescent mark and a ditto oval dish, similar, square mark
- 249 A Chinese cream ware cat, Kien Lung
- 250 A Sevres cup and saucer, with trellis panels, flowers and exotic birds, in the style of A. L'once; date letter 1759

Lot

- 251 A Chinese dish, enamelled with basket of flowers, butterflies on the reverse, 20½in. diam. Kien Lung
- 252 A gilt metal chalice chased with flowers and emblems, silver cup, 8¼in. high. French
- 253 A bronze figure of a Crusader with mantel, helmet, and sword; 18½in. high. Italian
- 254 An antique Florentine lamp of wrought iron, in the form of a boat with winged figure and swinging man, supported on a turtle, 22in. high

The Property of Mrs. Langley, removed from Ealing.

CHINA, etc.

- 255 A carved and gilt eagle, in the style of Kent
- 256 Two small Sheffield plated sweetmeat stands, a snuffer and tray, an ivory portrait plaque—Sir Walter Scott, 2 Cloisonné enamel vases
- 257 A stone china dessert service, red, blue and gold, 12 plates and 8 shaped dishes—20 pieces
- 258 Three Imari plates, 3 ironstone jugs, a Chinese spill vase, and 2 blanc de chine figures
- 259 A pair of Worcester 2-handled ice pails, covers and liners, painted in flowers
- 260 A pair of Chelsea pattern groups with arbour backs, and a pair of ditto musicians
- 261 A pair of Dresden 2-handled sceaux, and a pair of ditto vases and covers
- 262 A Mayflower pattern vase encrusted in flowers, another, and a Coalbrookdale inkstand
- 263 A *French etui case* of mother-o'-pearl, with finely chased ormolu mounts and mother-o'-pearl fittings, inscribed "Souvenir"
- 264 A French bronze and ormolu 5-light candelabrum with female figure, and a bronze and ormolu vas
- 265 Bryan's Dictionary of Painters, 2; Goldsmith's Animated Nature, 2, and Pickwick Papers, 1847 5

PICTURES AND DRAWINGS.

- 266 Virgin, Child, and St. Catherine, ITALIAN SCHOOL
- 267 Landscapes, *a pair*, ENGLISH SCHOOL
- 268 A View near Norwich, NORWICH SCHOOL
- 269 An Allegorical Subject, *on copper*—ITALIAN SCHOOL
- 270 St. Jerome in a Landscape, P. BRILL
- 271 Six small oval Miniature Landscapes, ENGLISH SCHOOL

LOT

- 272 A Seapiece, *water-colour*, by ATKINS
- 273 Two circular gouache drawings, and another, 3, FLEMISH SCHOOL
- 274 Three Drawings by J. W. ALLEN, C. THORNTON and C. PEARSON, and 2 others, 5

ENGRAVINGS.

- 275 Oranges, by SCHIAVONETTI, after F. WHEATLEY, R.A., and Going to Church, and Going to Market, after W. R. BIGG, R.A., 3
- 276 Going to Market, after RUBENS, another after CLAUDE, and Shipwrecked Sailor Boy and companion, after BIGG, 4
- 277 The Birth of Love, *stipple in colours*, after R. WESTALL, R.A.
- 278 Thais, *ditto in colours*, after REYNOLDS
- 279 Two Oval Prints, Sculpture and Poetry, and 3 ditto in brown, after CIPRIANI, 5
- 280 Two Oval Stipple Prints in colours, The Ballad Seller, and The Hurdy Gurdy Player
- 281 A ditto in colours : The Labourer's Return, by W. NUTTER, after W. R. BIGG, R.A.

FINIS.

NO TRANSFERS.